



AmateurPianists welcomes you to a piano recital for outstanding amateurs! Today we feature eight pianists who will perform selections from a broad variety of composers, including Bach, Chopin, Rachmaninoff and Brahms. This is our 67th meetup event.

Since February 2011, AmateurPianists has provided music performance and education opportunities for pianists of all skill levels through recitals, masterclasses, and lectures. Some of our past highlights include George Fee's "Mastering Schumann" masterclass, a recital on "Sacred Music for the Keyboard," programs of original compositions, a recital devoted to French Composers, and much more. We organized our first **San Diego International Piano Competition for Outstanding Amateurs** in July 2016, and this competition will be a biennial event (the next one is scheduled for 2018). *We listen to our members!* If you have an idea for a recital or lecture, or you can recommend a recital space, please let one of our board members know. You may also contact us through our website AmateurPianists.org or send an email to info@AmateurPianists.org.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition for outstanding amateurs in San Diego.

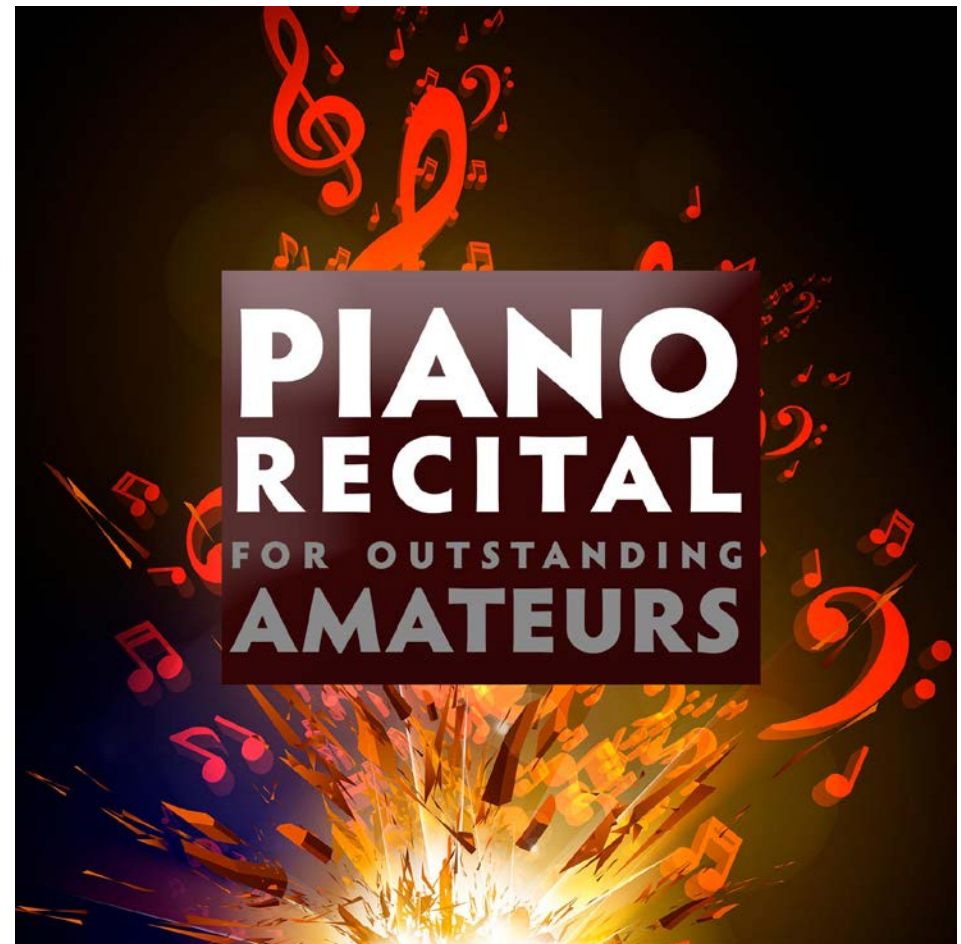
AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Please visit us at AmateurPianists.org for more information and follow us on Facebook, YouTube, and Twitter. **AmateurPianists is a nonprofit, tax-exempt 501(c)(3) organization. Your tax-deductible donation allows us to create more events for classical music-lovers, such as yourself!**

OUR 2016 BOARD OF DIRECTORS

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Please silence your cell phones for today's recital.

We're social. **Join the AmateurPianists conversation!**



SATURDAY, SEPTEMBER 17, 2016

2:00 P.M.–4:00 P.M.

St. Peter's Episcopal Church
334 14th Street
Del Mar, California 92014



Our next event:
Sunday, October 23, 2016
2-4pm
SoCal Pianos
307 East Carmel Street, San Marcos, CA 92078



RSVP by visiting APSanDiego.org

Concert pianist **Vania Pimentel**, born and raised in Brazil, will discuss and perform solo piano music by several Brazilian composers: two of the most important nationalist composers, Heitor Villa-Lobos and Francisco Mignone, two of the most popular composers of "salon music" in the old Rio, Chiquinha Gonzaga and Ernesto Nazareth, and two living and active composers, Ernesto Krieger and José Amaral Vieira. The selected works will showcase the distinctive styles of each composer.

Following Vania's one-hour lecture-recital, we will have a program of music from Brazil and other Latin American countries in which any of our members can sign up to play!

Help support our vision.

Your tax-deductible donation will **encourage, inspire**, and provide performance **opportunities** for you, your friends, and our members!

Visit AmateurPianists.org and make a donation, or today at our recital.

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PROGRAM

Sunhyoung Han

Danzas Españolas Op. 5, No. 2, "Oriental" and No. 5, "Andaluza"
Enrique Granados (1892-1916)

Sharon Muyco

Prelude Op. 3, No. 2
Sergei Rachmaninoff (1873-1943)

Yumiko Oya

Prelude Op. 23, No. 5
Sergei Rachmaninoff (1873-1943)

Suite Española, No. 5, "Asturias"

Isaac Albeniz (1860-1909)

Kevin Hoeffgen

Etude Op. 25, No. 11, "Winter Wind"
Frederic Chopin (1810-1849)

Edna Nerona

Prelude No. 3, BWV 999
Johann Sebastian Bach (1685-1750)

Lisa Klopp

Intermezzo Op. 118, No. 2
Johannes Brahms (1833-1897)

James Lee

"Reasonable Arabesque"

arranged by James Lee from Yu Rima "Reason" and Debussy "Arabesque"

Ardith El-Kareh Fox

Etude Op. 25, No. 6, Op. 10, No. 12 and Op. 25, No. 2
Frederic Chopin (1810-1849)



Jeeyoon Kim
SPECIAL GUEST ARTIST