

ABOUT AMATEURPIANISTS

Since our formation in February 2011, AmateurPianists has provided music performance and education opportunities for adult amateur pianists of all skill levels through recitals, masterclasses, and lectures.

We listen to feedback and comments from our members! If you have an idea for a recital or lecture topic, please let one of our board members know, or contact us through our website: AmateurPianists.org. You may also reach us by emailing us at info@AmateurPianists.org.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to organize the San Diego International Piano Competition for Outstanding Amateurs.

OUR 2017 BOARD OF DIRECTORS

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Support our vision.

Your tax-deductible donation will **encourage, inspire,** and provide performance **opportunities** for you, your friends, and our members!

Visit **AmateurPianists.org** to make a donation, or **today** at our recital. We can accept cash, checks, or credit card donations.

Become a Volunteer! We are looking for photographers, greeters, advocates and ambassadors who support our mission. Reach out to us at info@AmateurPianists.org.

THANK YOU TO OUR SPONSORS AND PARTNERS

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SUNDAY, NOVEMBER 12, 2017

3:00 P.M.–4:30 P.M.

Museum of Making Music

5790 Armada Drive, Carlsbad, CA 92008



Mark Your Calendar for December 10!

AmateurPianists invites you to our Fifth Annual Holiday Celebration as we celebrate YOU! Three-course dinner with wine, dessert, live entertainment, and meet members of AmateurPianists for \$75 per person. Proceeds benefit our 2019 San Diego International Piano Competition for Outstanding Amateurs.



Sunday, December 10, 2017

5:00 P.M.

Royal Banquet

8990 Miramar Road, San Diego, CA 92126

RSVP TODAY by visiting apsandiego.org

Play Piano, or Love Classical Music?

Join the largest piano-themed amateur piano meetup group in the world—right here in San Diego!

Visit our meetup group at apsandiego.org to play or participate in a recital, lecture, or masterclass.

PROGRAM

Carolyn Rossé

La Plus Que Lente

Claude Debussy (1862–1918)

David Rodriguez

The Swan, from "Carnaval des animaux"
(transcription for piano by Alexander Siloti)

Camille Saint-Saëns (1835–1921)

Reverie

Claude Debussy (1862–1918)

James Lee

Claire de Lune

Claude Debussy (1862–1918)

Frédérique Vernhes

Romance Sans Paroles, Part III

Gnossienne No. 1

Gabriel Fauré (1845–1924)

Tony Prost

Le Coucou

Louis Claude D'Aquin (1694–1772)

Theresa Pailma

Arabesque No. 2

Claude Debussy (1862–1918)

Brian Hickman

Etude No. 11, "Pour les Arpèges composés"

Claude Debussy (1862–1918)

Shireen Guide

Arabesque No. 1

Passepied, from "Suite Bergamasque"

Claude Debussy (1862–1918)

Clarissa Lee

Mélancolie

Francis Poulenc (1899–1963)