

## ABOUT AMATEURPIANISTS

**A**mateurPianists cordially welcomes you to our *Latin American Composers Recital*. Celebrate Cinco de Mayo with a recital featuring the passionate piano music of Mexico and other Latin American countries! The music of Latin America is very diverse and features a wide range of musical genres and performance styles. The rich cultural heritage and dramatic landscapes, the pulsing rhythms and ecstatic melodies of its folk-music, and the synergy between influences from the Old and New Worlds, all find expression in the music of these composers, and they have inspired countless composers from other nations.

Since our formation in February 2011, AmateurPianists has provided music performance and education opportunities for pianists of all skill levels through recitals, masterclasses, and lectures. We have exciting events planned for 2016, including the **San Diego International Piano Competition for Outstanding Amateurs** which runs from July 15–17. *We listen to our members!* If you have an idea for a recital, lecture, or know of a possible performance space, please let one of our board members know today. You may contact us through our website [AmateurPianists.org](http://AmateurPianists.org) or send an email to [info@AmateurPianists.org](mailto:info@AmateurPianists.org).

**Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition for outstanding amateurs in San Diego.**

AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Thank you to our members who have attended (and performed at) our events. Please visit us at [AmateurPianists.org](http://AmateurPianists.org) for more information and follow us on Facebook and Twitter. **AmateurPianists is a nonprofit, tax-exempt 501(c)(3) organization. Your tax-deductible donation allows us to create more events for classical music-lovers, such as yourself!**

## OUR 2016 BOARD OF DIRECTORS

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SATURDAY, MAY 28, 2016

3:00 P.M.–4:45 P.M.

Escondido Public Library

239 South Kalmia Street, Escondido, CA 92025



## PLAY PIANO?

Join San Diego's largest non-profit organization for amateur pianists. Visit us at [APSanDiego.org](http://APSanDiego.org) to play or participate in a recital, lecture, masterclass, or compete in the San Diego International Piano Competition for Outstanding Amateurs this summer!

## PROGRAM

### Monique Kunewalder and Sylvia Liwerant

"Romance del plata" 3rd Movement

Carlos Gustavino (Argentina) (1912–2000)

### Anna Louisa Vidales

Guateque

Balada Mexicana

Manuel M. Ponce (Mexico) (1882–1948)

### Clarence Perry

Danzas Argentinas, Op. 2

I. Danza del Viejo Boyero,

II. Danza de la Moza Donosa

III. Danza del Gaucho Matrero

Alberto Ginastera (Argentina) (1916–1983)

### Lesi Mei

A prole do bebê No. 1, W140, "The Baby's Family"

No. 1, Branquinha (A boneca de louça)

No. 2, Moreninha (A boneca de massa)

No. 6, A pobrezinha (A boneca de trapo)

No. 7, O polichinelo

Heitor Villa-Lobos (Brazil) (1887–1959)

### Lynn Killingsworth

"Se Todos Fossem Iguais A Voce"

(Someone to Light Up My Life)

"Wave" arranged by Lynn Killingsworth

Antônio Carlos Jobim (Brazil) (1927–1994)

"The Gentle Rain" arranged by Lynn Killingsworth

Luiz Bonfá (Brazil) (1922–2001)

### Yumiko Oya and Naomi Hobbs

(Percussionist: Ephraim Reitman)

Malagueña, transcribed by Luis Sucre

Ernesto Lecuona (Cuba) (1895–1963)

Libertango, arranged by Naomi Hobbs

Astor Piazzolla (Argentina) (1921–1992)

*Please silence your cell phones for today's recital.*

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