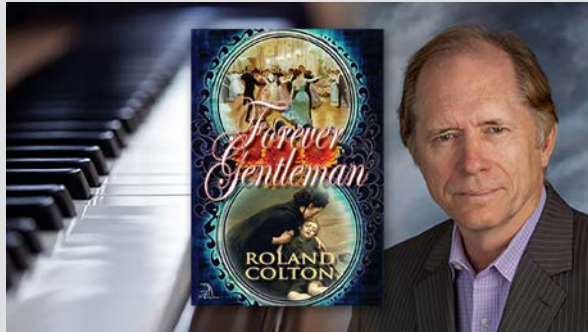


Our next event:
Sunday, November 13, 2016
2:00–3:30pm
Carlsbad Dove Library—Schulman Auditorium
1775 Dove Lane, Carlsbad, CA 92011



Writing Music Into Fiction: A Celebration of 19th Century Music and Literature

RSVP by visiting APSanDiego.org

Concert pianist and author **Roland Colton**, will discuss his new book and perform solo piano music by several 19th-century composers, including Chopin's Quatrieme Ballade, Liszt Concert Etude, Un Sospiro, Chopin's Etude, Opus 25, No. 1, and Bizet's Nocturne No. 1 in F Major.

Help support our vision.

Your tax-deductible donation will **encourage, inspire**, and provide performance **opportunities** for you, your friends, and our members!

Visit AmateurPianists.org and make a donation, or today at our recital.

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BRAZILIAN MUSIC RHYTHM & ROMANCE

SUNDAY, OCTOBER 23, 2016

2:00 P.M.—4:00 P.M.

SoCal Pianos

307 East Carmel Street
San Marcos, California 92078



AmateurPianistsSM



AmateurPianists welcomes you to a special lecture–recital by concert pianist **Dr. Vania Pimental**. Born and raised in Brazil, Dr. Pimental has a B.A. in Music Performance, a B.A. in Philosophy, a Masters in Piano Performance and Pedagogy and a D.M.A. from the University of Houston. Her doctoral dissertation was on Brazilian toccatas, and her CD “Brazilian Toccatas and Toccatinas” was praised by the Brazilian Academy of Music. Dr. Pimentel became a member of the National Music Honor Society and worked as an assistant teacher at the Moores School of Music and the Texas Music Festival.



Dr. Vania Pimental

Dr. Pimentel has performed recitals at Palomar College, at the libraries of Fallbrook, Coronado, and Encinitas, at the Athenaeum in La Jolla, and chamber music at The Merc of Temecula.



AmateurPianists’ mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition for outstanding amateurs in San Diego.

AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Please visit us at AmateurPianists.org for more information and follow us on Facebook, YouTube, and Twitter. **AmateurPianists is a nonprofit, tax-exempt 501(c)(3) organization. Your tax-deductable donation allows us to create more events for classical music-lovers, such as yourself!**

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Please silence your cell phones for today’s recital.

We’re social. **Join the AmateurPianists conversation!**



PROGRAM

Dr. Vania Pimentel

Choros No. 5: “Brazilian Soul”

Heitor Villa-Lobos (1887–1959)

Polka “Attractive”

Chiquinha Gonzaga (1847–1935)

Brazilian Tango “Odeon”

Ernesto Nazareth (1863–1934)

Sonatina No. 4:

Allegretto non troppo Allegro con umore

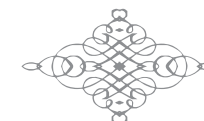
Francisco Mignone (1897–1986)

Sonatina: Moderato, Allegro

Edino Krieger (1928–)

Toccatà Op. 137

Amaral Vieira (1952–)



Bob Matlin

“Dindi,” “Aguas de Marco” and “A Felicidade”

Antonio Carlos Jobim (1927–1994)

Monique Kunewalder

Tutu Maramba (lullaby) and Dengozo (samba)

Ernesto Nazareth (1863–1934)

Naomi Hobbs & Yumiko Oya with Ephraim Reitman (percussion)

Tico-Tico

Zequinha Abreu (1880–1935)

Cristal

Cesar Camargo Mariano (1943–)

Arranged by Naomi Hobbs