

ABOUT AMATEURPIANISTS

AmateurPianists welcomes you to “Composers of Latin Descent” piano recital at Our Mother of Confidence Catholic Church. We are pleased to have you join us this afternoon in celebration of San Diego’s outstanding amateur pianists.

Since our formation in February 2011, we have held 35 events, including recitals, masterclasses, and lectures. Some of our past highlights have included an engaging lecture on mastering the playing of Schumann, a beautiful recital on “Sacred Music for the Keyboard,” two programs of original compositions, a “Young Artists” recital for anyone 18 and younger, and recitals by outstanding amateur pianists Thomas Maurice (Maryland) and Jeremias Mameghani (Germany). We have exciting events planned for the remainder of 2014 and 2015, including a celebration of Baroque music for Bach’s Birthday in late March, and much more. *We listen to our members!* If you have an idea for a recital or lecture topic, please let one of our board members know, or contact us through our website: AmateurPianists.org.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition here in our beautiful city of San Diego.

AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Thank you to our 460 members who have attended (and even performed at) our events. For those who are joining us for the first time today, welcome! Please visit us at AmateurPianists.org for more information and follow us on Facebook, Twitter, and Youtube. **AmateurPianists is a nonprofit, tax-exempt 501(c)(3) organization. Donations are tax deductible.**

OUR 2014 BOARD OF DIRECTORS

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*Please silence your cell phones for today’s recital.
Photography is permitted (no flash).*

OUR PARTNERSHIPS

*Partner with us and help support our local performing arts.
Visit us at AmateurPianists.org to make a donation.*



SUNDAY, SEPTEMBER 7, 2014

2 P.M.–3:45 P.M.

Our Mother of Confidence

3131 Governor Drive, San Diego 92122



COMPOSERS OF LATIN DESCENT

PIANO RECITAL



With much attention generally given to the classical masters like Bach, Beethoven, and Mozart, it seems that members of AmateurPianists were very eager indeed to perform and listen to some music that was a little more modern and a little more Latin! The performance list for today's Composers of Latin Descent piano recital was one of our fastest to fill up. This is not at all surprising considering the rich and interesting history of Latin music, as well as Latin culture in general. In addition to hearing works by composers you may not be familiar with, you'll enjoy piano masterpieces by three of the recognized "Greats":

Alberto Ginastera (1916–1983) showed promise as a composer at a very young age in Buenos Aires, taking inspiration from the melodies and rhythms of his native Argentina. However, he later came to regard some of these works as "immature" even though they were highly acclaimed by audiences. His early education included time at Tanglewood, the renowned summer home of the Boston Symphony, where he studied with Aaron Copland.

Enrique Granados (1867–1916) left us with a vast body of work, but he also left us wondering what else might have been. Shortly after writing a friend that he had "a whole world of ideas" he perished while attempting to save his wife from drowning after the ship they were on was torpedoed by the Germans in World War I.

Isaac Albeniz (1860–1909) found inspiration in Spanish folk songs to write some of the piano music that he is most famous for. Passing the entrance exam for piano to the Paris Conservatoire at age 7 is evidence of his prodigy even though he was not allowed to attend because of his young age. There is a fun legend about Albeniz stowing away on a ship as a 12-year-old boy in order to run away from his home in Spain and tour America performing.

Please enjoy today's program of Latin composers as you listen and appreciate those touches that relate these pieces to the rich heritage that they come from.

PROGRAM

Sharon Muyco

El Choclo

Angel G. Villoldo (1861–1919)

Presentania

Astor Piazzolla (1921–1992)

La Cumparsita

Matos Rodriguez (1897–1948)

Barbara Azevedo

Berceuse, Opus 36, No. 1 (obra postuma)

Ricardo Castro

Danzas Argentinas

I. Danza. Del video boyero (Dance of the Old Herdsman)

II. Danza de la mosa donosa (Dance of the Graceful Maiden)

Alberto Ginastera (1916–1983)

Nancy Montalvo

Rumores De La Caleta—Malaguena

Recuerdos de Viaje, No.6

Isaac Albéniz (1860–1909)

Andaluza—Playera

Danza Española No 5

Enrique Granados (1867–1916)

Monique Kunewalder and Sylvia Liwerant

Romance del Plata

Carlos Guastavino (1912–2000)

INTERMISSION

Naomi Hobbs and Yumiko Oya

Libertango

Astor Piazzolla (1921–1992)

Lynn Killingsworth

Ritual Fire Dance (from *El Amor Brujo*)

Manuel de Falla (1876–1946)

Katya Pupko

"Adios"

Ramon Zarzoso

"Besame Mucho"

Consuelo Velazquez (1916–2005)

"Abrazame"

Rafael Ferro

Theresa Pailma

Tango in D

Isaac Albéniz (1860–1909)