

ABOUT AMATEURPIANISTS

AmateurPianists cordially welcomes you to our *Women Composers: Masters of the Piano* recital, as we celebrate and honor National Women's History Month.

Since our formation in February 2011, we have held almost 30 unique events, including recitals, masterclasses, and lectures. Some of our past highlights have included an engaging lecture on mastering Chopin, a beautiful recital on "Sacred Music for the Keyboard," two programs of original compositions, a "Young Artists" recital for anyone 18 and younger, and many more. We already have exciting events planned for 2014, including a masterclass and recital by renowned pianist Thomas Maurice, a lecture on Schumann's music, and a proposed recital featuring composers of Latin descent (i.e., Ginastera, Granados, Lecuona, Villa-Lobos). *We listen to our members!* If you have an idea for a recital theme, or lecture topic, please let one of our board members know, or contact us through our website: AmateurPianists.org.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition here in our beautiful city of San Diego, tentatively scheduled for 2015.

AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Thank you to our 400+ members who have attended (and even performed at) our free recitals. For those who are joining us for the first time today, **welcome!** Please visit us at today at AmateurPianists.org and sign up to be notified of our upcoming recitals. You can also follow us on Facebook, Twitter and YouTube.

OUR 2014 BOARD OF DIRECTORS

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Please silence your cell phones for today's recital. Photography without flash is permitted. Video is allowed only with the performer's permission.

OUR PARTNERSHIPS

*Partner with us and help support our local performing arts.
Visit us at AmateurPianists.org to make a donation.*



Women Composers: Masters of the Piano

IN HONOR OF
NATIONAL WOMEN'S HISTORY MONTH

Saturday, March 22, 2014

2:00–3:30 P.M.

Greene Music, 7480 Miramar Road, San Diego, CA 92126





Women Composers: Masters of the Piano

IN HONOR OF
NATIONAL WOMEN'S HISTORY MONTH

It is surprising how many wonderful compositions by female composers have gone under the radar. How many female classical or contemporary composers can you name? Most people could perhaps recall only two: Clara Schumann (1819–1896) and Fanny Mendelssohn (1805–1847). Professional female musicians fill the ranks of most major orchestras, and often appear as soloists in concerts around the world, so it is surprising that very few compositions by women get performed.

Most of the composers on today's program had such interesting lives. Fanny Mendelssohn shared a musical upbringing with her famous brother and was supported in her pursuit of composition by her husband and friends. Her public debut at the piano, and only known public performance, came in 1838, when she played her brother's Piano Concerto No. 1. In 1846, she decided, without asking anyone for permission, to publish a collection of her own songs.

Born in Paris in 1857, Cécile Chaminade dabbled in composition at a very young age, and when she was eight she played some of her music to Georges Bizet who was very impressed with her talent. She gave her first concert when she was just eighteen, and from that time forward her work as a composer gained in favor. She wrote mostly for piano, and almost all of her pieces were published.

Giselle Galos was an obscure 19th century Italian or French composer who didn't perform in public and her music was mostly published under a pseudonym. For many years, there was even debate regarding whether Galos was male or female. Even the composer's first name, generally accepted to be Giselle, may never truly be known.

All the other composers on today's program lived (or are living) fascinating lives as well, and more insight into their music and lives will be gained at today's recital. Thank you for joining us today for this celebration of women composers!



Sharon Muyco
Melodie, Op. 4, No. 2
Fanny Mendelssohn (1805–1847)

Lulu Hsu
Theme Varie
Cecile Chaminade (1857–1944)

Yumiko Oya
A Maiden's Prayer
Tekla Bądarzewska-Baranowska (1829–1861)

Sean Haeussinger, II
Theme of Aya
Yoko Shinomura (1967–)

10-MINUTE INTERMISSION

Naomi Hobbs & Monique Kunewalder
"Slow Dancin'" & "A Winsome Waltz" from "The Way We Danced"
Eugenie R. Rocherolle (1949–)

Naomi Hobbs
Sakura-Fantasy (original composition)

Monika Meszaros
Le Lac de Come (Lake Como), 6th Nocturne Op. 24
Giselle Galos (1840–1924)

Theresa Pailma
"Scarf Dance"
Cecile Chaminade (1857–1944)

Bob Lasher
Romance No. 2, Op. 11, in B-flat Major
Clara Schumann (1819–1896)