

THOMAS MAURICE

— PIANO RECITAL —



SATURDAY, APRIL 26, 2014

NOON

Scripps Ranch Public Library

10301 Scripps Lake Drive, San Diego, CA 92131



AmateurPianistsSM



THOMAS MAURICE

PIANIST

Canadian pianist Thomas Maurice has performed as soloist and vocal accompanist in Canada, the United States, Italy and England. He has performed on three separate occasions at Carnegie's Weill Hall in New York City, has appeared on both CBC Radio and CBET Television in Canada, and has performed with orchestras in Canada (Windsor Symphony, National Youth Orchestra), and the United States (Maryland, New Jersey, Michigan, Colorado and New York). In his early career, Mr. Maurice was the recipient of several prizes at international competitions, including the New Orleans International Piano Competition (Mozart Prize) and San Antonio International Competition (5th Place), and was a semi-finalist in both the prestigious Busoni and William Kapell International Competitions. Mr. Maurice earned a Master degree in Piano Performance from the University of Maryland, College Park, where he was a Fellowship student under Thomas Schumacher. He also holds a Licentiate Diploma from the Royal Schools of Music in England and an Associate Diploma from the Royal Schools of Music in Canada.

As a vocal coach/accompanist/conductor, Mr. Maurice has worked for the San Francisco Opera Center, Tulsa Opera, Boston Lyric Opera, Lake George Opera Festival, Opera Theater of St. Louis, New Jersey State Opera, Des Moines Metro Opera and the Toronto Opera Repertoire Company. Mr. Maurice maintained a large private studio in New York City, which included singers from the Julliard School, New York City Opera and young artists from the Metropolitan Opera. He acted as General Manager and Music Director for The Opera Theater in NYC for two seasons, an ensemble company he created to provide young singers an opportunity to perform lesser-known works of the *bel canto* era.

In the past few years, Mr. Maurice has returned to the stage as an amateur musician and has been a prize-winner in several competitions, including the Washington and Boston International Piano Competitions, the Bösendorfer International Piano Competition in Vienna, the 4th Annual Rocky Mountain Amateur Piano Competition in Colorado Springs, and the Gina Bachauer International Amateur Competition in Salt Lake City. The 2014 season sees him with performances in Munich (Germany), Chicago, Baltimore and Colorado, and here in San Diego.

PROGRAM

32 Variations in c minor WoO* 80

Ludwig van Beethoven

(1770–1827)

Fantasy Op 15 (Wanderer)

Franz Schubert

(1797–1828)

10-MINUTE INTERMISSION

Sonata Op 5 in f minor

Allegro Maestoso

Andante

Scherzo

Intermezzo

Finale

Johannes Brahms

(1833–1897)

*WoO means *Werke ohne Opuszahl*, or *Work without Opus*.

ABOUT AMATEURPIANISTS

Since our formation in February 2011, AmateurPianists has held 30 events, including recitals, masterclasses, and lectures. Some of our past highlights have included celebrating National Women's History Month with a recital featuring women composers, an engaging lecture on mastering Chopin, a recital on "Sacred Music for the Keyboard," two programs of original compositions, a "Young Artists" recital, and many more.

We have exciting events planned for 2014, including a lecture on Schumann and his music, a recital featuring composers of Latin descent (i.e., Ginastera, Granados, Lecuona, Villa-Lobos), and a Silent Auction with a classical piano recital. *We listen to our members!* If you have an idea for a recital theme or lecture topic, please let us know! You can contact us through our website: AmateurPianists.org or speak to any one of our board members.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition here in our beautiful city of San Diego.

AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Thank you to our 430 members and to those who have attended (and even performed at) our free recitals. For those who are joining us for the first time today, **welcome!** Please visit us at today at AmateurPianists.org and sign up to be notified of our upcoming recitals and events. You can also follow us on Facebook, Twitter and YouTube.

OUR 2014 BOARD OF DIRECTORS

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*Please silence your cell phones for today's recital.
Photography without flash is permitted.*

OUR PARTNERSHIPS

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