

ABOUT AMATEURPIANISTS

AmateurPianists welcomes you to an evening piano recital featuring the music talent of **Shaila Mulholland, Gorden Cheng, Naomi Hobbs, Lesi Mei and Jeremias Mameghani.**

Since our formation in February 2011, AmateurPianists has provided music performance and education opportunities for amateur pianists of all skill levels through recitals, masterclasses, and lectures. Some of our past highlights have included George Fee's "Mastering Schumann" masterclass, a recital on "Sacred Music for the Keyboard," programs of original compositions, a recital devoted to women composers, and much more. We have exciting events planned for 2015, including a celebration of music by J.S. Bach on March 29, a Concert Talk by Jeeyoon Kim on April 12, and a concert of music by French composers later in the year. *We listen to our members!* If you have an idea for a recital or lecture topic, please contact us through our website AmateurPianists.org or send an email to info@amateurpianists.org.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition for outstanding amateurs in San Diego.

AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Thank you to our 600 members who have attended (and performed at) our events. For those who are joining us for the first time today, welcome! Please visit us at AmateurPianists.org for more information and follow us on Facebook and Twitter. **AmateurPianists is a nonprofit, tax-exempt 501(c)(3) organization. Your tax-deductible donation allows us to create more events for classical music-lovers, such as yourself!**

OUR 2015 BOARD OF DIRECTORS

Glenn Kramer.....*Founder, Chair*
Rewa Colette Soltan *Vice Chair*
Gary Poon *Secretary*
Keith Weibrecht..... *Treasurer*
Naomi Hobbs *Director*

*Please silence your cell phones for today's recital.
Photography is permitted (no flash).*

OUR PARTNERSHIPS

*Partner with us and help support our local performing arts.
Visit us at AmateurPianists.org to make a donation.*



SUNDAY, FEBRUARY 15, 2015

6 P.M.–8 P.M.

"Q" Lecture Hall, Qualcomm
6455 Lusk Boulevard, CA 92121



OUR PERFORMERS



Shaila Mulholland found her love for piano at age 5. After completing her Ph.D. in Education from New York University in 2009 she moved to San Diego to begin working at SDSU as Assistant Professor of Postsecondary Education. Shaila is an active member of the Southern California Art Therapy Association and has a studio at her home where she teaches private piano lessons for children and adults.



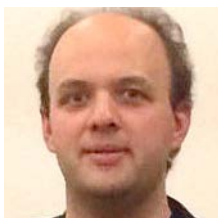
Gorden Cheng is a systems engineer and pianist living in San Diego. He studied piano privately and continues to practice daily. Gorden works for EveryoneCounts, Inc.—a software company specializing in electronic voting solutions—as the Director of IT, running all operations for systems, networking, and architectural design. He also teaches piano and is part of the MTAC where all of his students passed their Certificate of Merit tests.



Naomi Hobbs was the first prize winner of the Professional Division of the 7th International Piano Competition in Mexico in 2012. Raised in Tokyo, Japan, Naomi started taking piano lessons at the age of four and earned her degree at the Musashino Music University in Tokyo, where she taught for ten years. Currently, she is an instructor at San Diego Community College of Continuing Education.



Lesi Mei is a Chinese pianist who has been playing piano for more than 20 years. She was the chief pianist for Beijing International Orchestra between 2007 and 2009 at which time she came to America and graduated with an M.S. degree in Exercise Physiology from Florida State University. Lesi's favorite composers include Franz Liszt, Igor Stravinsky and Sergei Rachmaninoff, and she always listens to Gustav Mahler when lifting weights at the gym.



Making his home in Düsseldorf, Germany, **Jeremias Mameghani** recently achieved First Prize Award in the “Prix Amadeo” international competition in Aachen, Germany, and performs in piano festivals and competitions throughout the world. His playing at the 2012 WIPAC Piano Competition earned him a finalist position and granted him the prestigious accolade for “most imaginative program.” Since 2007, Jeremias works as a self-employed lawyer, specializing in social and administrative law.

PROGRAM

Shaila Mulholland

Ballade No. 1 in G Minor, Op. 23
Frédéric Chopin (1810–1849)

Gorden Cheng

La Semaine Grasse
Igor Stravinsky (1882–1971)

Naomi Hobbs

Prelude, Op. 53, No. 23
Nikolai Kapustin (1937–)

Allegro de Concierto, Op. 46
Enrique Granados (1867–1916)

Lesi Mei

Ballade No. 2 in F Major, Op. 38
Frédéric Chopin (1810–1849)

INTERMISSION

Jeremias Mameghani

Funérailles

Franz Liszt (1811–1886)

“Sheep May Safely Graze” from BWV 208
Bach/Petri

Klavierstucke, D. 946, No. 2

Franz Schubert (1797–1828)

Ballade No. 3 in A flat Major, Op. 47

Frédéric Chopin (1810–1849)

Nocturno, Op. 14, No. 2

York Bowen (1884–1961)

Allegro appassionato, Op. 43

Camille Saint-Saëns (1835–1921)