

ABOUT AMATEURPIANISTS

AmateurPianists welcomes you to “Time Travel Through Classical Music” piano recital at Roosevelt Middle School. We are pleased to have you join us for this evening’s recital!

Since our formation in February 2011, AmateurPianists has held 40 events, including recitals, masterclasses, and lectures. Some of our past highlights have included an engaging lecture on mastering the playing of Schumann, a beautiful recital on “Sacred Music for the Keyboard,” two programs of original compositions, a recital devoted to women composers, and recitals by outstanding amateur pianists Thomas Maurice (Maryland) and Jeremias Mameghani (Germany). We have exciting events planned for 2015, including a celebration of Baroque music for Bach’s Birthday on March 29, and much more. *We listen to you!* If you have an idea for a recital or lecture topic, please let us know. You can send us an email at info@AmateurPianists.org.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to host an international piano competition here in our beautiful city of San Diego.

AmateurPianists endeavors to provide an enjoyable and supportive atmosphere for piano enthusiasts, bridging performers with San Diego audiences. Thank you to our 530 members who have attended (and performed at) our events. For those who are joining us for the first time today, welcome! Please visit us at AmateurPianists.org for more information and follow us on Facebook, Twitter, and Youtube. **AmateurPianists is a nonprofit, tax-exempt 501(c)(3) organization. Donations are tax deductible.**

OUR 2015 BOARD OF DIRECTORS

Glenn Kramer.....*Founder, Chair*
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*Please silence your cell phones for today’s recital.
Photography is permitted (please no flash).*

OUR PARTNERSHIPS

*Partner with us and help support our local performing arts.
Visit us at AmateurPianists.org to make a donation.*



FRIDAY, JANUARY 16, 2015

7 P.M.–8:45 P.M.

Roosevelt Middle School

3366 Park Boulevard, San Diego 92103

Presented by



What makes classical music sound classical? How can you tell a Baroque-period piece from a Romantic-period piece of music? What do those words mean? *Tonight's recital will introduce you to four of the major genres of classical music (Baroque, Classical, Romantic, and Impressionistic) and each of our gifted pianists will explain what to listen for, play samples of music, and will take questions from the audience.*



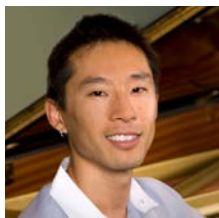
Peter Chan is an aerospace engineer by day, pianist by night. Peter is mostly self-taught and he studied for two years with an undergraduate instructor from the American Conservatory of Music Chicago, Illinois. His advanced studies followed after obtaining his BS Degree in Fluid Mechanical Engineering with private music professors from Julliard, USD, SDSU, Oberlin, and Indiana State University. Other interests include surfing, camping, biking, and volunteering.



Lulu Hsu learned to play the piano as a child and loves sharing her musical passion which brings her much enjoyment and personal challenges. After a long career in engineering and business development in a multi-national corporation, Lulu is now able to broaden this wonderful interest by being involved with other adult pianists, attending as many recitals and performances as she can fit in, and setting pianistic goals in her musical journey with every piece she studies.



Nancy Montalvo, Ed.D began playing piano at age 9 and obtained a degree in music from San Francisco State University. After spending 28 years in teaching and administration, she became principal and school superintendent. Presently, Nancy teaches tango and piano to 15 students, ages 5 to 23. She has performed at several Amateur Pianists' recitals, including the "Composers of Latin Descent" recital in 2014.



Byron Chow, MD is a pediatrician at Neighborhood Healthcare, a non-profit community clinic in Escondido, California, and is an avid pianist, violist, and composer. He graduated with a combined B.Sc. and M.Sc. in molecular biology from Yale, and received his MD from NYU in 2000. Since completion of his medical studies, he has been more active musically: with the USD music ensemble, he played viola and premiered two original compositions, *Ballade for Piano and Orchestra* and *Suite for Orchestra*. Byron is a member of the Orvieto Piano Trio which has performed annually in San Diego for the past five years, and had concerts in Vancouver, Canada, and Grand Rapids, Michigan.

PROGRAM

BAROQUE

Peter Chan

Minuet in G Major
Partita in D Major (Gigue)
Johann Sebastian Bach (1685–1750)

Chaconne in F Major
Johann Caspar Ferdinand Fischer (1665–1746)

CLASSICAL

Lulu Hsu

Excerpts from Sonata No. 50 in C Major
Joseph Haydn (1732–1809)

*Excerpts from Piano Sonata No. 15, K545 and
2nd Movement of Piano Concerto No. 21*
Wolfgang Amadeus Mozart (1756–1791)

Excerpts from Tempest Sonata in D Minor (Op. 31, No. 2)
Ludwig Van Beethoven (1770–1827)

INTERMISSION

ROMANTIC

Nancy Montalvo

Danza Española, Op. 37, No. 5, "Andaluza" (Playera)
Enrique Granados (1867–1916)

Rumores De La Caleta (Malagueña)
Recuerdos de Viaje, Op. 71, No. 6
Isaac Albéniz (1860–1909)

IMPRESSIONISTIC

Byron Chow

La Fille aux Cheveux de Lin
Des Pas sur la Neige
La Danse de Puck
Claude Debussy (1862–1918)

Mouvement de Menuet (from *Sonatine*)
Maurice Ravel (1875–1937)