



ROBERT SCHUMANN

A Presentation by Dr. George Fee, Pianist and Teacher

Sunday, June 29, 2014

2–4:00 P.M. • Escondido (*address will be emailed to registrants*)

Exploring crucial influences on both Schumann the man and his music is essential for the interpreter and listener in order to understand this highly personal and original music. In this exclusive and free AmateurPianists presentation, George Fee will also explore numerous aspects of pianism and musicianship through examples from Schumann's works.



George Fee

Attendees are encouraged to bring the scores to Schumann's Kinderszenen, Op. 15, Fantasiestuecke, Op. 12, and Papillons, Op. 2.

Limited seats available; register today at www.APSanDiego.org.

George Fee has presented numerous solo recitals throughout the United States, and has conducted many master classes, lectures and workshops. He received his doctorate in Piano Performance from Indiana University, where he was a student of Menahem Pressler. He earned his bachelor's degree from the Oberlin College Conservatory and his master's degree from the University of Wisconsin.

From 1979-1999 Dr. Fee and his wife, Dr. Susan Dersnah Fee, operated the Dersnah-Fee School of Music in Midland, Michigan. They relocated their studio to San Diego in 1999, where they specialize in teaching adults.