

## VOLUMES WITH PIANO MUSIC OF WOMEN COMPOSERS

Two anthologies which exclusively contain works of women composers are:

- 1) *Women Composers in History: 18 Intermediate and Late Intermediate Piano Pieces by 8 Composers*. Edited by Gail Smith, \$12.99. (I actually count 19 pieces.)
- 2) *At the Piano with Women Composers*. Edited by Maurice Hinson, \$8.50. (It contains 18 works by 13 composers.)

Both volumes contain works by Amy Beach; Teresa Carreno, the famous pianist; Cecile Chaminade, a very significant composer who composed over 200 piano works; Louise Ferranc, who primarily wrote chamber music; Fanny Mendelssohn-Hensel; and Clara Schumann.

The Smith volume also has works of Margaret Ruthven Lang, a New England woman who primarily composed songs, and Clara Gottschalk Peterson, sister of Louis Moreau Gottschalk. The Hinson includes works by Agathe Backer-Grondahl, a Norwegian who composed 400 works, a large number of which are for the piano; Adeline Shepherd, who composed rags; Martha Szymanowska, a Polish virtuoso pianist who was a pre-Romantic predecessor to Chopin. Lesser composers in this volume include Marianna von Auenbrugger, a friend of Haydn's who wrote only one piece; Elisabetta Gambarini, an 18<sup>th</sup> century English composer; and Marianne von Martinez, an 18<sup>th</sup> century composer who primarily wrote vocal music.

The works in Hinson volume are generally more demanding than those in the Smith. However, none are of extreme difficulty.

Individual volumes may be easily obtained of the works of Amy Beach (Dover), Cecile Chaminade (Kalmus or G. Schirmer), Fanny Mendelssohn Hensel (Henle) and Clara Schumann (Dover).

George Fee

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