



# CHOPIN & SCHUMANN

*A Presentation by George Fee, Pianist and Teacher*

**Sunday, November 3**

**2–4 P.M. • Scripps Ranch** (*address will be emailed to registrants*)

**W**hat were Chopin and Schumann like? How did they want their compositions performed? These two inspirational and celebrated pioneers of romanticism were highly original and prodigious composers.

This exclusive and stimulating free presentation by George Fee will be illustrated with copious examples drawn from these composers' late-intermediate through advanced compositions. It will explore numerous aspects of pianism and musicianship, and will provide tools to address the myriad challenges of playing 19th century piano literature.



George Fee

Attendees are urged to bring the following scores: Chopin Mazurkas, Nocturnes, Polonaises, Scherzi, Waltzes; Schumann Op. 12 and Op. 15. **Limited seats available; register today at [www.APSanDiego.org](http://www.APSanDiego.org).**

*George Fee has presented numerous solo recitals throughout the United States, and has conducted many master classes, lectures and workshops. He received his doctorate in Piano Performance from Indiana University, where he was a student of Menahem Pressler. He earned his bachelor's degree from the Oberlin College Conservatory and his master's degree from the University of Wisconsin.*

*From 1979-1999 Dr. Fee and his wife, Dr. Susan Dersnah Fee, operated the Dersnah-Fee School of Music in Midland, Michigan. They relocated their studio to San Diego in 1999, where they specialize in teaching adults.*